



Lic. Nancy Leticia Garza Villarreal

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Curricular Synthesis:

Nancy Leticia Garza Villarreal was born on October 25, 1967 in Sabinas Hidalgo, NL. Since she was a child, she used any sheet of paper to draw her favorite cartoons. At the age of 5 she made her first acrylic painting in the workshops of the IMSS where his sister took her to paint with her. At the age of 12, she first had a camera in her hands, which became her inseparable companion. She studied Graphic Design and Advertising at CEDIM (Centro de Estudios Superiores de Diseño de Monterrey), where she acquired the knowledge of photography, drawing and illustration, and other techniques such as pastel, acrylic, watercolor and prismacolor. During that time she attended several courses and workshops related to these techniques in order to perfect them. In 1989, she was one of the 3 students selected from CEDIM to participate in the Collective Photographic Exhibition "150 Years of Photography" organized by the Normal Miguel F. Martínez, in the Aula Magna of the Civil College with recognized photographers of the country. With the passage of time and as she developed her creativity began to paint in a regular way since 1981 and later to sell her works. Photography was always her best ally to complement her pictorial work throughout her career. It was until 2000 when she made her first solo exhibition in her homeland. In 2010 shows her first photographic series "Splendors of my Land", in The Art Corridor of Televisa Monterrey. In 2013 she was accepted as an active member of the Guild of the Arts of Nuevo Leon.

She has been the recipient of several national and international **awards**:

- May 2019 Selected in the 8th Beijing International Art Biennale, China 2019.
- Oct. 2017 Medal "Profr. Santiago Armando Vara Jiménez ", by the distinguishe Sabinense 2017, by the Sabinas History and Culture Council. N.L. México.
- May 2017 "Celso Garza Guajardo" Medal by The College of Chroniclers and Historians of Nuevo Leon A.C. gives her the Medal "Profr. Israel Cavazos Garza ", for her contributions to the north-eastern culture in Monterrey, N.L., México.
- Sept 2016 1st. Place, in the exhibition "Paráfrasis", in the UERRE University. Monterrey, N.L. México.
- Sept 2016 Selected finalist on the 12th Annual ARC Salon International 2016, N.Y., U.S.A.
- Dec. 2015 Honorable Mention in the Collective Exhibition "3rd. Biennial of Salons " in the University Gallery "Raúl Rangel Frías", UANL. Monterrey, N.L., México.
- July 2015 Honorable Mention in the Collective Exhibition "My Space" in the University Gallery "Raúl Rangel Frías" UANL. Monterrey, N.L., México.
- May2015 Selected in the "X Art Exhibition of Reforma Group", Monterrey, N.L.México.
- Oct 2011 Third place "Bella Vía Festival. Monterrey, N.L., Mexico.

He has participated in some "Streetpainting" festivals in Houston, Atlanta and Florida in the U.S. from 2014 until now. His works have been published in catalogs of Nuevo León, Spain, England, United States; as well as on the cover of the book "Desde la Ventana" by Diana Chapa and in 2016 "Mi Teatro" at the 10th. season shows in scene 2 of her paintings for "Rojo 33", written by the renowned cinematographer Edui Tijerina. In 2017 the artist Miguel Angel Jáuregui invited her to coordinate the photography and cover of his book "101 Poltronas de Jáuregui". She has coordinated several cultural events and exhibitions, and taught drawing and painting in public and private institutions. It currently has 15 individual exhibitions and more than 130 collective exhibitions.